

ЗАЙКА

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Весело, живо

Нар

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music, each starting with a whole note followed by a quarter rest. The middle staff is a piano accompaniment in treble clef, featuring a rhythmic pattern of eighth notes and quarter notes. The bottom staff is a piano accompaniment in bass clef, featuring a simple bass line with whole and half notes.

По тро-пин-ке ку-выр-ком ска-чет зай-ка бо-си-ком.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music with the lyrics "По тро-пин-ке ку-выр-ком ска-чет зай-ка бо-си-ком." The middle staff is a piano accompaniment in treble clef, featuring a rhythmic pattern of eighth notes and quarter notes. The bottom staff is a piano accompaniment in bass clef, featuring a simple bass line with eighth and quarter notes.

спокойнее

„За - инь_ка, не бе_ги — вот те_бе са_по_ги,

вот те_бе по_я_сок, не спе_ши в ле_сок,

и_ди к нам в хо_ро_вод ве_се_лить на_род!”

По тропинке кувырком
Скачет зайка босиком.
«Зайнька, не беги —
Вот тебе сапоги,
Вот тебе поясок,
Не спеши в лесок,
Иди к нам в хоровод
Веселить народ!»